

LIGHTING&FAN



F A R O
BARCELONA



Edition
A2025US

Art direction and design
Faro Art

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DESIGN FOR EVERYONE

BRAND WITH SOUL

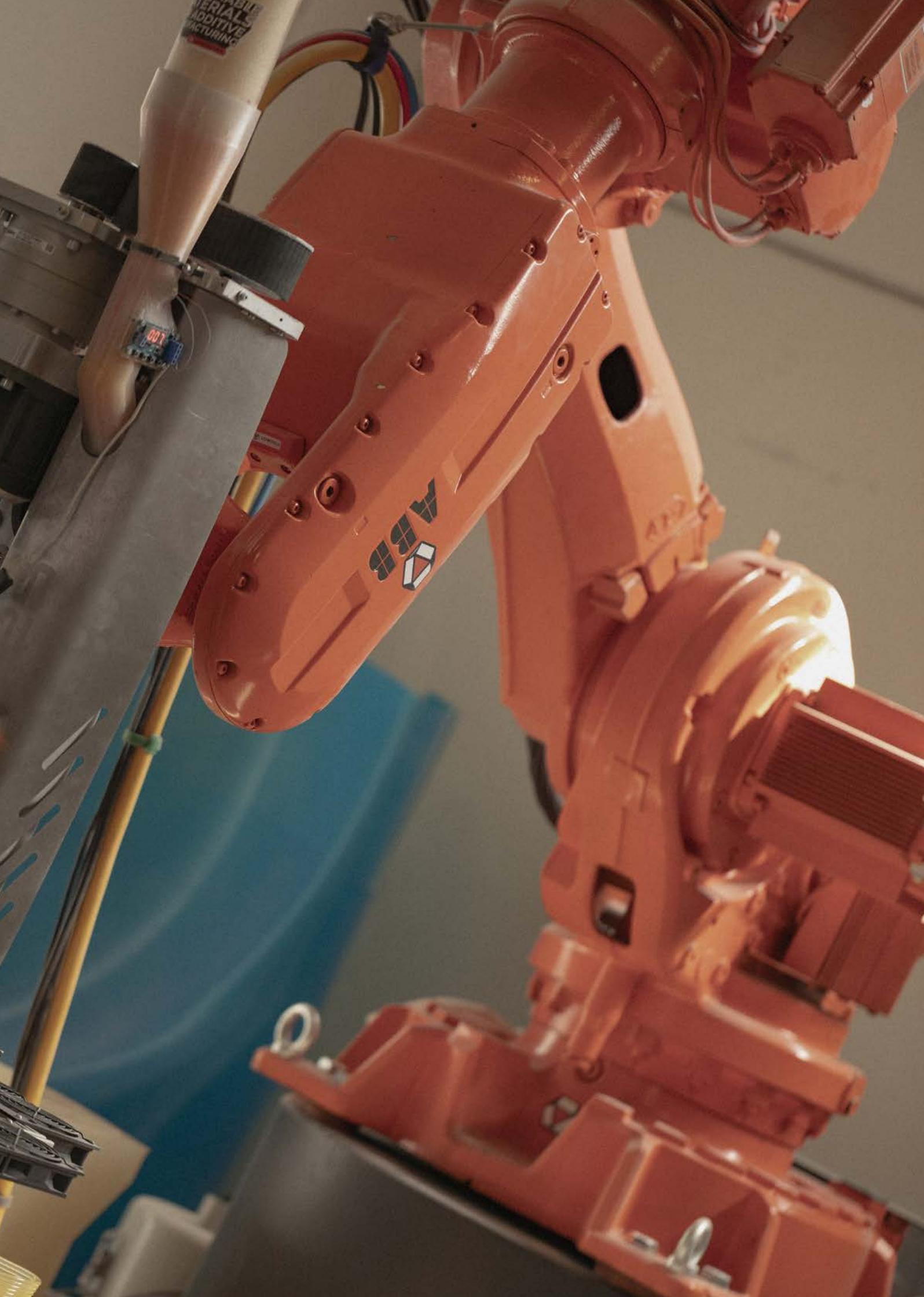
Our purpose is to contribute to the wellbeing and happiness of people through design and the relationship we establish with the objects that surround us in our daily lives. We believe in honest and accessible design.





faro

BOYACA



TURN OFF THE LIGHT

Our sustainability journey focuses on minimizing our environmental footprint and maximizing our positive impact on society.



Find out more





AWARD-WINNING DESIGNS

Totem by Roger Vancells



reddot winner 2023

Maya by Faro Lab



reddot winner 2023

Buddy by Andreu Carulla



Inviting by Bohman & Folenius



reddot award 2019
winner



Cadaqués by Faro Lab



Hook by Oiko Design Office



reddot award 2018
winner



Fuji by Isaac Piñeiro



reddot winner 2021
lighting design



Brot by Yembarastudio



reddot winner 2021
lighting design

Mine by Nahtrang



Whizz by Christoph F. Wagner



Buoh by Estudi Ribaudí



Lotus by Estudi Ribaudí



Mute by Nahtrang



Han by GoulaFiguera





Nutcreatives



Cristopher F. Wagner



Goula/Figuera



Xjer Studio



Alegre Design



Héctor Serrano



Àlex & Manel Lluscà



Andreu Carulla



Faro Lab



Conillas



Jordi Llopis



Bohman&Folenius



Nahtrang



Ernest Perera Studio



Lucid



Isaac Piñeiro



Estudi Ribaudí



Jordi Busquets



Jordi Blasi



Pepe Llaudet



Roger Vancells



Adolfo Abejón



Aldanondoyfdez



Yembarastudio

DESIGNERS & ARTISTS



They make our world a better place thanks to their ingenuity, talent and creativity.



SERVICES

YOUR IDEA, OUR EXPERTISE

The expertise and knowledge of our professionals are dedicated to bringing your ideas to life, creating unique and functional spaces.

Lighting & Fan projects
Control and connectivity
Customization and bespoke products

Parametrical Lab

Specification Compliance
Electrical Safety Tests
Integrating Sphere
Climatic Chamber
IK Tests
Endurance Test Room
Thermal Test Room

Environmental Testing Lab

Water IP Tests
Powder IP Tests
Salt Spray Chamber

Technical Assistance Service (TAS)

Customer Returns Analysis
Customer Returns Repairs
TAS Spare Parts

Quality inspections Lab

Batch inspections
Functional Tests
Product Assembly Control
Product Finish Control

Ceiling Fan Lab

Life Test
Customizations
Airflow measurements
Noise measurements

Goniophotometer Room



Watch video



QUALITY COMMITMENT

Our commitment to quality is at the heart of everything we design. We rigorously control the quality of our products and services from conception to functionality and reliability testing.



Barcelona

The creativity, ingenuity and design of Faro Barcelona can be found in the heart of the city. Welcome to Espacio Princesa!

Princesa 52 Barcelona



Buenos Aires

Now in Buenos Aires! Stay ahead with the latest in lighting trends and expert assistance. Let creativity lead your projects with tailored solutions and personalized guidance.

VEN STREET CENTER, Local 30 Av. Italia, 4950
Dique Luján Buenos Aires, Argentina



SHOWROOMS



Madrid

This innovative space has emerged with the purpose of simplifying the work of architects, interior designers and developers looking for solutions for their new construction or renovation projects.

Velázquez 35-4ºD Madrid



París

A space in which to carry out commercial activities such as visits, product demonstrations and meetings, and to develop a calendar of scheduled events to experience first-hand the design concept in lighting and ceiling fans.

7 Rue d'Uzès Paris

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Whizz
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Samba
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Savoy
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Stood
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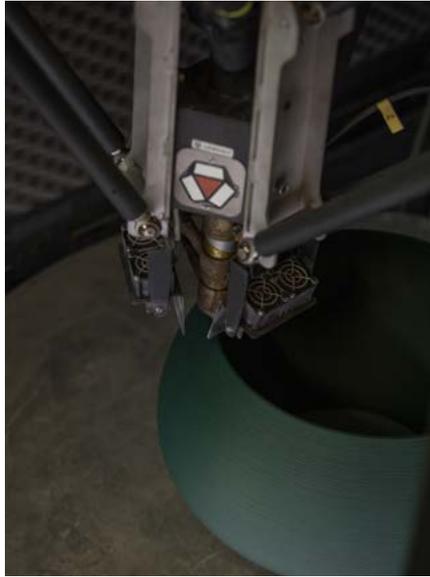
Sumba
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Tierra, Mar and Aire

A tribute to nature through 3D printing with bioplastics and recycled plastics



by Héctor Serrano



Tierra, Mar and Aire arose from a concern about or interest in two concepts. First, an intention to democratise 3D printing on a large scale by integrating it as another industrial process in light manufacturing. Second, and most importantly, an interest in producing increasingly sustainable products and contributing to circularity.

The project is something of a rallying cry encouraging us to consider our relationship with the planet in response to the current climate crisis. Nature does not generate waste: we must learn from it and move towards a more circular and sustainable production.







Made of a bioplastic composed of PLA and cellulose, a biodegradable and compostable material of plant origin. Three models that evoke the subtle and synthetic forms of bee nests, referencing the crucial role of pollination as a natural phenomenon protecting biodiversity. Its random and matte texture gives it a feeling of craftsmanship akin to paper or terracotta. This is a way to showcase its digital craftsmanship character, contrasting additive technology with traditional craftsmanship.



Tierra







Mar discusses the issue of pollution in our seas and oceans. By 2050, there will be more tons of plastic than fish in the sea. Inspired by the shells of sea urchins, these luminaires reference the origin of the material they are made from: recycled fishing nets.



Mar





Made with a Polypropylene composite formulated from 73-75% recycled fishing nets and reinforced with fiberglass.

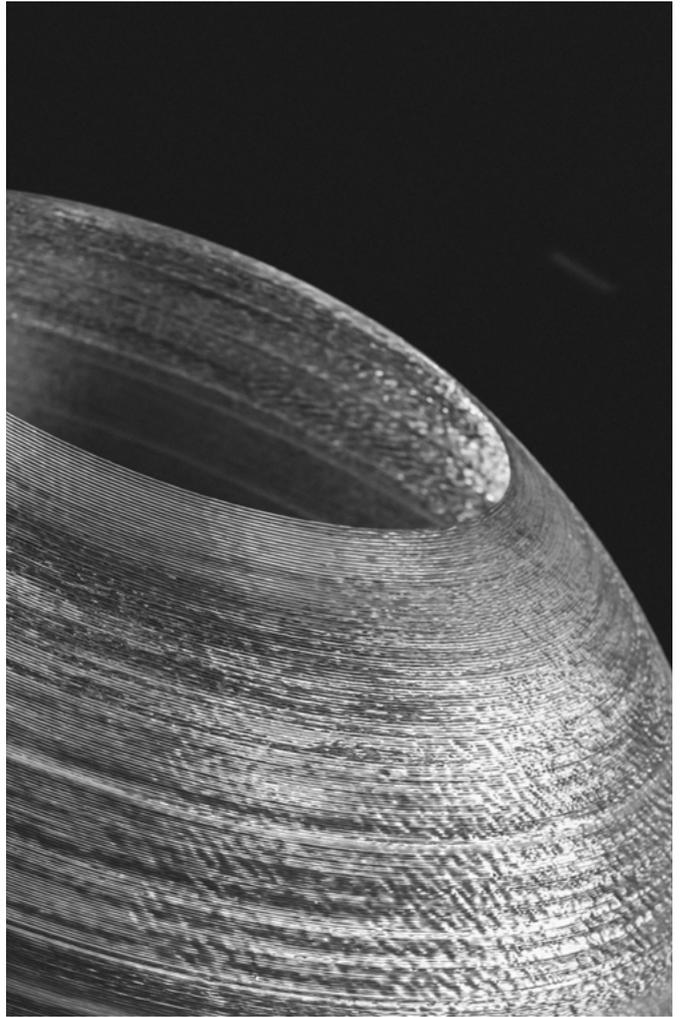




Made from 100% Recycled PETG. PET is the most recycled plastic in the world; its composition allows for multiple recyclings while maintaining its properties. We want to emphasize that only 9% of global plastic waste is recycled. If we aim for circularity, it is urgent to increase this percentage to prevent plastic waste from ending up in our oceans, landfills, or incineration plants. Their shapes evoke large-scale air bubbles that only digital manufacturing allows.



Aire





Fuji



Adapts to your everyday

by Isaac Piñeiro



by Andreu Carulla

Freedom and dynamism.
No wires, no limits.



Buddy





Take Away



Till the end of the world

Candela



The essence of our
Mediterranean lifestyle



by Nahrang

A reinterpretation of the 1950s
aesthetics in a modern context.



Studio

+ cantar
+ conèixer
+ estimar
+ servir
Merce

Si aquest
pòster
estigués
en anglès,
molaria més







Venice

by Adolfo Abejón

A design that creates a welcoming and comfortable atmosphere.



Handcrafted in a workshop in Barcelona, this piece uses ceramic as its main material, providing a rich texture and distinctive finish.





by Faro LAB

Its design of simple and friendly geometric shapes contrasts with its sober and industrial style.



Dominica



Tatawin

by Faro LAB



Its elongated lampshade transmits serenity and is inspired by the sinuous curves of the characteristic houses of Tataouine, a city located in the southeast of Tunisia, hence the name of this collection. With the same nomadic spirit as the city that gives them their name, the shades are interchangeable, made of triplex blown glass and come in two shades: opal white and black.





Inspired by the ancient craftsmanship
of Southeast Asia, aiming to honor
its simplicity and beauty.



Luang

by David Morera



“The Luang family was born from a trip to Southeast Asia, from its culture of handcrafted products and its way of creating objects from natural fibers or paper. Above all, it reflects the careful handling, elegance, and finesse that define their craftsmanship. Maya Prabang is the spiritual capital of Laos and it was there that I observed that all the objects of daily use started from beautiful and simple handicraft processes, which the villagers made, as if they were born with it already in their being. The purpose of this family was not to make a simile, but a humble recognition to that simple and lost craftsmanship that has its origin 2500 years ago, approximately after Buddha. Its structure is

minimalist, but it reinforces the poetic intention of a volatile and ethereal lampshade, where there is no structure or shadows, only light. This was the only way for me to start from a flat element that when turned closed in a single natural and simple way... I understood something so difficult and simple that it is hard to explain”.



Sustainable packaging

Our packaging is made of recycled cardboard boxes printed in one ink and without staples to facilitate disassembly and proper recycling. We have eliminated single-use plastics and replaced them with recyclable paper bags, and we use recycled cardboard chips to protect the product during transport in 60% of our shipments.

More sustainable logistics and transportation

Flat Pack packaging optimizes volume in storage and shipping, thus reducing the environmental impact and carbon footprint of transportation.

Proximity manufacturing

It is a design of proximity manufacturing: its structure is produced in Spain and its lampshade in Bulgaria.



Its structure is minimalist, but it reinforces the poetic intention of a volatile and ethereal lampshade, where there is no structure or shadows, only light.



by Héctor Serrano

The rounded diffuser of Amelia not only provides a larger emitting surface but also prevents glare, making this lamp an ideal choice for ambient lighting.



Amelia



by Marina Milà

Its simplicity and sculptural air
adapts it to any location
to any location.



Lula



Guadalupe

by Faro LAB



A creation of the Faro Lab design team, in which the well-being and comfort of the user has been prioritized. A design of pure and minimalist lines, with a shade in the shape of a tube, which channels the light as if it were a theatrical stage.





by Lucid

A collection of luminaires of imposing presence and firmness. It is made of natural laminated wood of American origin.



Stood

by Pepe Llaudet

Inspired by the traditional street
lamps of the Far East.



Akane



Drum

by Nahtrang



Robust, compact and timeless. This is how the collection of table and floor lamps designed by Nahtrang is defined. The imposing volume of the shade is balanced by the lightness of its structure. Drum is a contemporary design in which a discreet yet forceful presence predominates.







Mambo

Combine and create

Mambo is a collection composed of wall, floor, table and pendant lights that can be dressed with different shades and finishes. It can be combined with wicker or textile shades in black and white.





Conga



Conga family by Faro Lab provides elegant interior lighting options in various colors and styles: wall, pendant, and table lamps. Ideal for bedrooms, living rooms, and hotels.

by Faro LAB





Samba

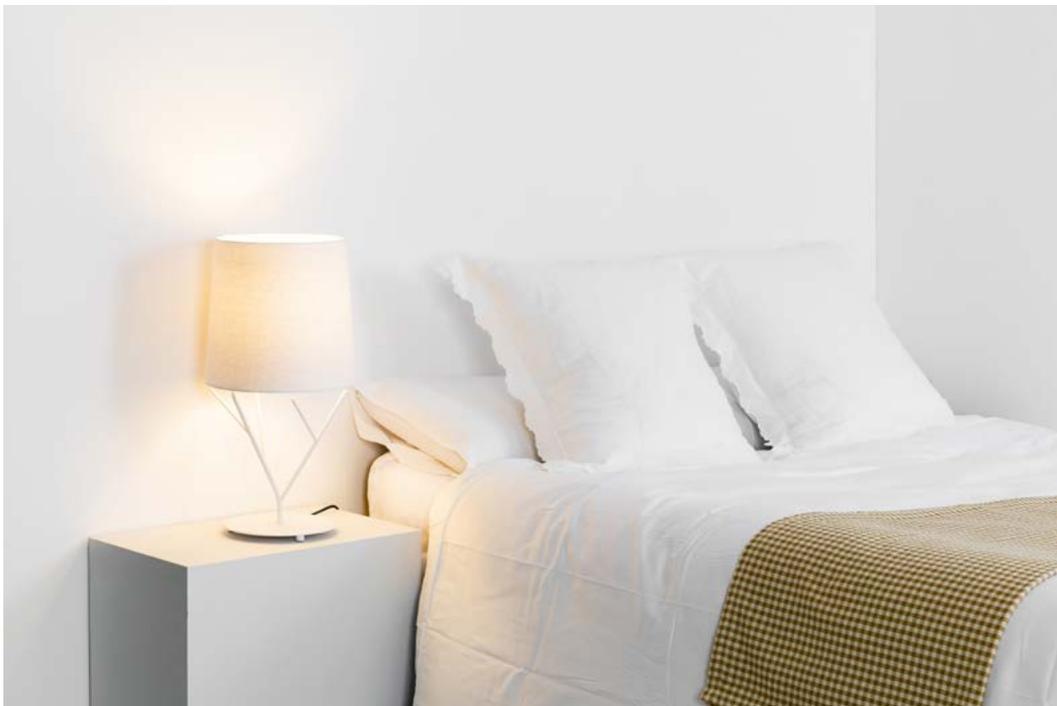


It brings a Mediterranean touch to the space where you place it. It is handmade, which reduces the impact on the planet.

by Faro LAB

by Estudi Ribaudí

Tree is born from the interaction of humans with their natural environment to offer balance and light. Its branches grow towards the interior of the shade, where the light rests and gives life to its creation.



Tree



Savoy

by Isaac Piñeiro



Available in various formats and finishes, emphasizes functionality and warmth, with the upper ring's indirect light being its standout feature.



This lamp features a cylindrical shade in a delicate off-white tone, complemented by an elegant and modern black structure, designed to harmonize with any type of decor. It provides soft and welcoming ambient lighting, perfect for creating a relaxing atmosphere in any space.



Nila





by Jordi Busquets

A classic-cut model that impresses with its unique blend of shade and form, elegantly bridging tradition and modernity.



Lupe

Isabelle

by Héctor Serrano



Three models can be used individually or combined, featuring an opal glass diffuser that casts a soft, warm glow with a gently textured finish.





The glass lampshades of Isabelle stand out for their wavy, delicate texture, reminiscent of sculptural figures.





by Nutcreatives

Made from recycled plastic from
bottle caps. Less is more!



A solution for modern and committed interior lighting. Its lampshade contains recycled plastic from bottle caps, and its production is local.

Confetti

Kombo

by Nutcreatives



Kombo introduces lighting as a playful concept. A family of modular suspended luminaires with a rational aesthetic where colour plays a fundamental role. It allows shades of different sizes to adapt to all kinds of spaces and lighting needs, and it is available in three finishes.





by Àlex & Manel Llusçà

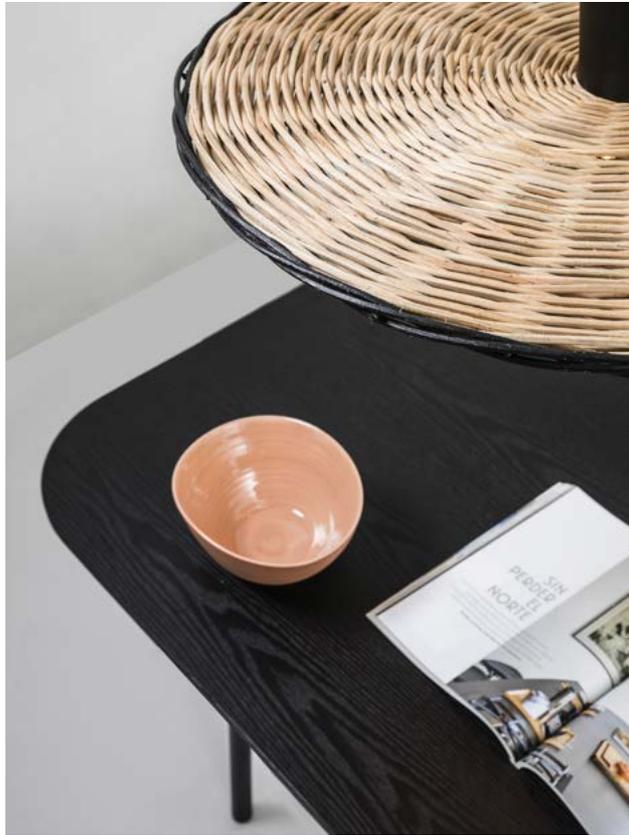
A collection of minimal and contemporary style pendant lights that allows you to choose between two different sizes and with two upper rings in white and terracotta included. Naos combines a white metal structure with a satin glass diffuser that sifts and creates a welcoming and relaxing cloud of light.



Naos

by Àlex & Manel Llusçà

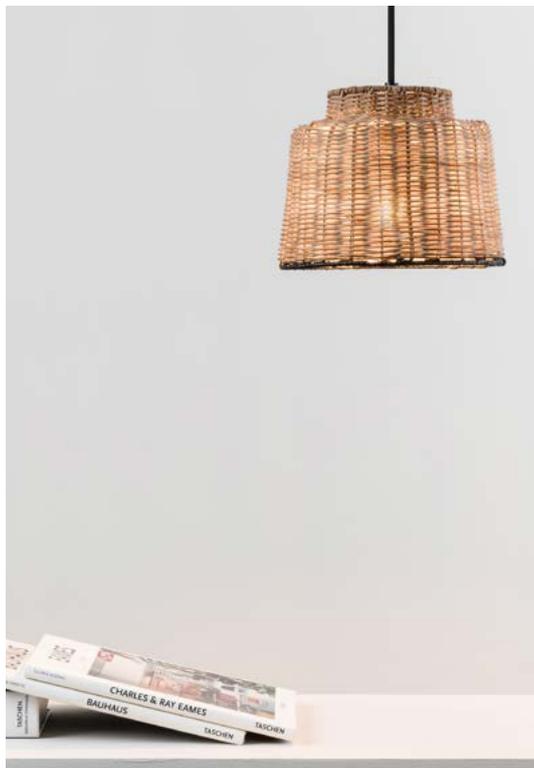
It brings a Mediterranean touch to the space where you place it. It is handmade, which reduces the impact on the planet.



Costas







Saipan

With its Mediterranean charm, it transforms any space into a cozy refuge. Its rattan shade delicately filters the light, casting soft and warm shadows that invite relaxation and tranquility.

by Faro LAB





Tupai

Infused with Mediterranean allure, this piece transforms any room into a welcoming haven. The rattan shade gently diffuses the light, creating a soothing and warm ambiance that encourages relaxation and peace.

by Faro LAB



EAMES



Haka

The Haka pendant lamp, with its round design and Mediterranean style, captures the essence of tranquility and warmth. Made from rattan, its shade filters light to create a play of shadows that evokes sunsets on the coast. Perfect for adding a touch of rustic elegance to any bedroom or living room.

by Faro LAB

Sumba

by Faro LAB



With its Mediterranean charm, it transforms any space into a cozy refuge. Its rattan shade delicately filters the light, casting soft and warm shadows that invite relaxation and tranquility.



INTERIORS
NOW!

by Christoph Friedrich Wagner

Where minimalist design meets timeless elegance, casting a warm glow that transforms any room into a haven of style.



Whizz







Whizz incorporates current trends by combining black metal with gold in a wonderfully stylish way. It adapts to both private spaces and to hotel suites, restaurants and offices.



A collection of wall lights for hotels, designed by Nutcreatives, that stands out for its constructive simplicity and a relaxing, comfortable lighting effect.

Fold

by Nutcreatives

by Alegre Design

Geometrically and functionally designed, Noon is a wall luminaire that allows the light beam to be directed as required. It can be oriented 350° on its horizontal axis and 45° on its vertical axis. The switch is integrated into the base of the piece to simplify its use. Its contemporary aesthetics and its elegant and discreet presence allows it to fit into any environment.



Noon





by Conillas

Just Fan is both elegant and understated, the perfect centerpiece for any space.



Just Fan





by Jordi Busquets

Typhoon



It incorporates four aerodynamic blades that increase its efficiency and speed and guarantees high performance thanks to its DC motor and its protection index 44.



Winche

by Conillas



Inspired by the winch handle of a boat, this fan combines a renewed traditional aesthetics with the best DC technology that makes it lighter, quieter, sustainable and with a longer lifespan.



Eterfan

by Conillas



Transform any space with the functional elegance of ETERFAN:
industrial style, smart comfort, and year-round harmony.



TECHNICAL

information

Aire 450
Héctor Serrano



20406-US ●● White + Translucent

Aire 650
Héctor Serrano



20407-US ●● White + Translucent

Aire 850
Héctor Serrano

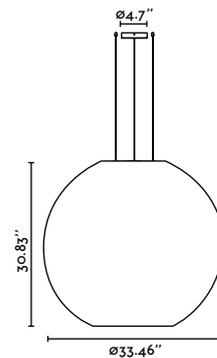
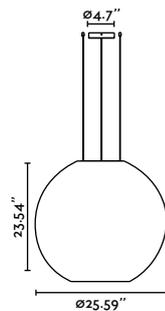
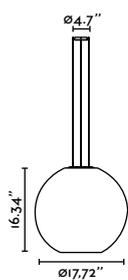


20408-US ●● White + Translucent

Material	Body Steel
	Shade Recycled PETG
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.84ft
Location	Dry locations only

Material	Body Steel
	Shade Recycled PETG
Light Source	1 E26 Type A max.20W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.84ft
Location	Dry locations only

Material	Body Steel
	Shade Recycled PETG
Light Source	1 E26 Type A max.20W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.84ft
Location	Dry locations only

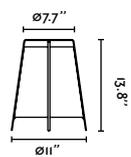


Akane 350
Pepe Llaudet



28370-US Matt Black + Beige

Material	Body Steel
	Shade Parchment
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.06ft
Location	Dry locations only

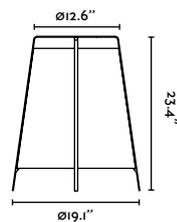


Akane 595
Pepe Llaudet



28371-US Matt Black + Beige

Material	Body Steel
	Shade Parchment
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.06ft
Location	Dry locations only

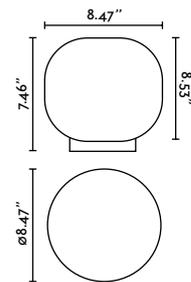


Amelia Table
Héctor Serrano



28430-US Matt White
28431-US Matt Black

Material	Body Steel
	Diff Glass
Light Source	1 E26 Type A max.7W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6ft
Location	Dry locations only

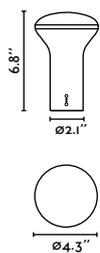


Buddy
Andreu Carulla



- 20210 ● Opal White + Green
- 20209 ● Opal White + Blue
- 20208 ● Opal White + Dark Grey

Material	Body PC
	Diff PC
	Shade PC
Power	3W
Lumen Output	276 lm
Light Source	SMD LED 2700K
CRI	>80
Voltage (V/Hz)	5VDC
Location	Dry locations only
Charging time	9h Charge Max. 10 Worktime

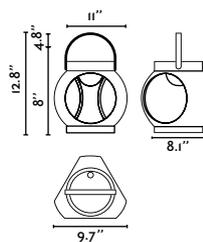


Candela
Estudi Ribaudí



- 70790 ● Terracotta

Material	Body Polystone
	Diff PC
Power	3W
Lumen Output	172 lm
Light Source	SMD LED 3000K
CRI	≥80
Voltage (V/Hz)	5VDC
Location	Dry locations only
Charging time	10h Charge Max. 6h Worktime

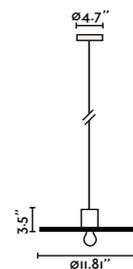


Confetti 300
Nutcreatives



- 68600-50-US ● Matt Black + White & Black

Material	Body Aluminium
	Shade Recycled PET
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only



Confetti 450
Nutcreatives



68600-51-US Matt Black + White & Black

Conga Table S
Faro Lab



64316-01-US Matt White + White
64316-02-US Matt White + Beige
64317-03-US Matt Black + Black

Conga Table
Faro Lab

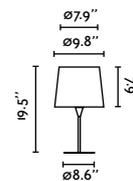
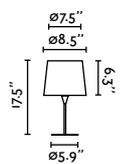
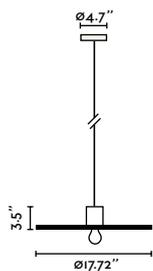


64310-04-US Matt White + White
64310-05-US Matt White + Beige
64311-06-US Matt Black + Black

Material	Body Aluminium
	Shade Recycled PET
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only



Conga Wall
Faro Lab



- 64306-01-US Matt White + White
- 64306-02-US Matt White + Beige
- 64307-03-US Matt Black + Black

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Conga 500
Faro Lab



- 64315-56-US Matt Black + Black
- 64315-55-US Matt Black + Beige
- 64315-54-US Matt Black + White

Material	Body Steel
	Diff Papyrus
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only

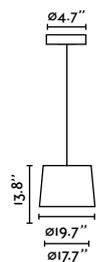
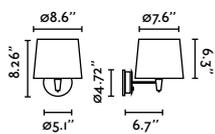
Costas 600
Àlex & Manel Llusçà



- 68590-69-US Matt Black + Rattan

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Hook accessory incl.

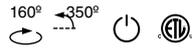


Dominica Wall
Faro Lab



- 20031-123-US ●● Matt Black + Matt Black
- 20031-122-US ●● Matt Black + Beige

Dominica XL
Faro Lab



- 20040-122-US ●● Matt Black + Beige
- 20040-123-US ●● Matt Black + Matt Black

Dominica Table
Faro Lab

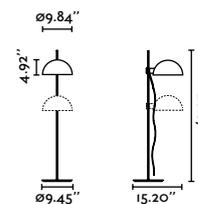
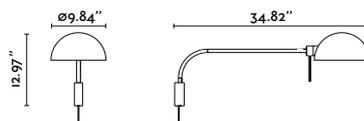


- 20033-122-US ●● Matt Black + Beige
- 20033-123-US ●● Matt Black + Matt Black

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.38ft
Location	Dry locations only

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.89ft
Location	Dry locations only



Dominica Floor
Faro Lab



- 20034-122-US ●● Matt Black + Beige
- 20034-123-US ●● Matt Black + Matt Black

Drum Table
Nahrang



- 24020-31-US ●● Matt Black + Beige
- 24020-32-US ●● Matt Black + Grey

Drum Floor
Nahrang

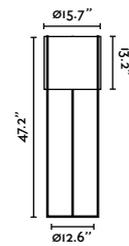
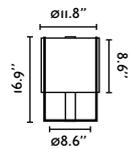
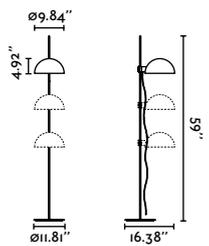


- 24023-33-US ●● Matt Black + Beige
- 24023-34-US ●● Matt Black + Grey

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.35ft
Location	Dry locations only

Material	Body Steel
	Diff PC
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.54ft
Location	Dry locations only

Material	Body Steel
	Diff PC
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.51ft
Location	Dry locations only

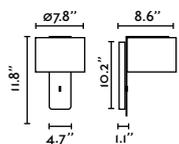


Fold
Nutcreatives



- 64302-US Matt White + White
- 64303-US Matt Black + Black

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

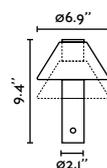


Fuji
Isaac Piñeiro



- 74465 Satin Black

Material	Body Aluminium + PC
	Diff PC
	Shade Aluminium
Power	1,5W
Lumen Output	68 lm
Light Source	SMD LED 2700K
Dimmable W	0,5/25-1/45-1,5/90
CRI	>80
Voltage (V/Hz)	5VDC
Location	Dry locations only
Charging time	6h Charge Max. 10h Worktime

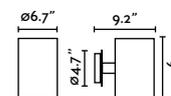


Guadalupe Wall
Faro Lab



- 20031-80-US Black + Beige
- 20031-81-US Black + Green

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only



Guadalupe Table
Faro Lab



- 20033-80-US Matt Black + Beige
- 20033-81-US Matt Black + Green

Guadalupe Floor
Faro Lab



- 20034-80-US Matt Black + Beige
- 20034-81-US Matt Black + Green

Haka 250
Faro Lab

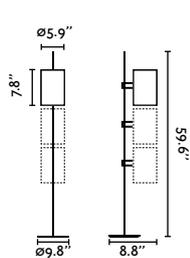
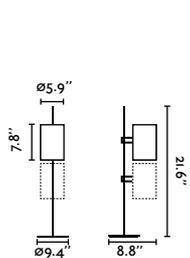


- 65134-73-US Black + Rattan

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.89ft
Location	Dry locations only

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.35ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only



Haka 300
Faro Lab



65134-74-US ●● Black + Rattan

Haka 530
Faro Lab



65134-75-US ●● Black + Rattan

Isabelle 310
Héctor Serrano

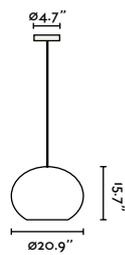
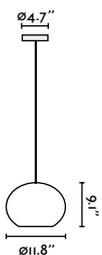


28300-US ●● Matt White + Opal

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only



Isabelle 400
Héctor Serrano



28301-US ●● Matt White + Opal

Isabelle 500
Héctor Serrano



28302-US ●● Matt White + Opal

Kombo 120
Nutcreatives

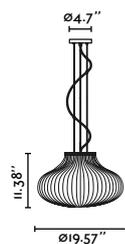
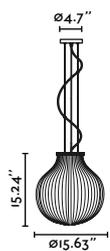


68591-1L-US ●● Matt Black + Grey
68592-1L-US ●● Matt Black + Beige

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only



Kombo 200
Nutcreatives



- 68593-1L-US ●● Matt Black + Grey
- 68594-1L-US ●● Matt Black + Beige

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

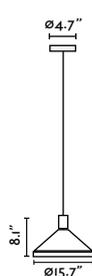


Kombo 400
Nutcreatives



- 68595-1L-US ●● Matt Black + Grey
- 68596-1L-US ●● Matt Black + Beige
- 68597-1L-US ●● Matt Black + Terracotta

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

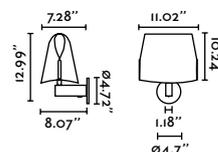


Luang Wall
Faro Lab



- 23004-57-US ●● Black + Beige
- 23004-58-US ●● Black + Camel

Material	Body Steel
	Shade Parchment
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

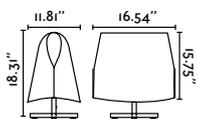


Luang Table M
Faro Lab



- 23002-57-US ● ● Black + Beige
- 23002-58-US ● ● Black + Camel

Material	Body Steel
	Shade Parchment
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only

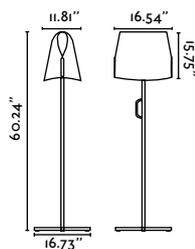


Luang Floor
Faro Lab



- 23003-59-US ● ● Black + Beige
- 23003-60-US ● ● Black + Camel

Material	Body Steel
	Shade Parchment
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.45ft
Location	Dry locations only

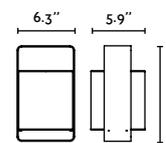


Lula S
Marina Milá



- 28380-US ● ● Matt White + White
- 28382-US ● ● Matt Black + White

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.06ft
Location	Dry locations only



Lupe Wall
Jordi Busquets



20031-88-US ● ● Black + Beige

Lupe Wall
Jordi Busquets



20034-88-US ● ● Matt Black + Beige

Mambo Wall
Faro Lab

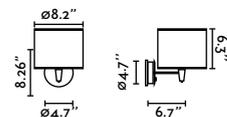
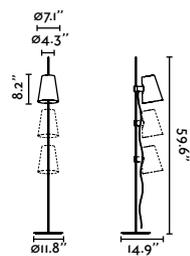
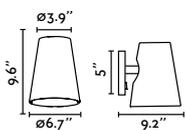


64307-47-US ● ● Matt Black + Rattan

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	9.35ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only



Mambo Table S
Faro Lab



64317-47-US ●● Black + Rattan

Mambo Table
Faro Lab



64311-48-US ●● Matt Black + Rattan

Mambo 210
Faro Lab

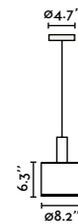
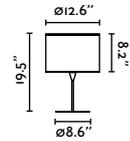
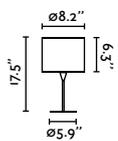


64315-47-US ●● Matt Black + Rattan

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only



Mambo 320
Faro Lab



64315-48-US ●● Matt Black + Rattan

Mambo 450
Faro Lab



64315-49-US ●● Matt Black + Rattan

Mar H260
Héctor Serrano

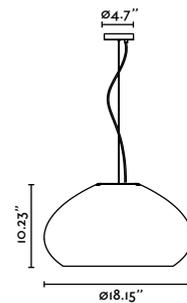
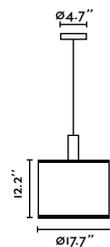
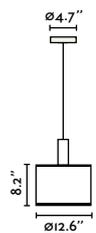


20403-US ●● Black + Green

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only

Material	Body Steel
	Shade Recycled Fishing Net
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only



Mar H290
Héctor Serrano



20404-US ●● Black + Green

Mar H340
Héctor Serrano



20405-US ●● Black + Green

Naos 233
Àlex & Manel Llusçà



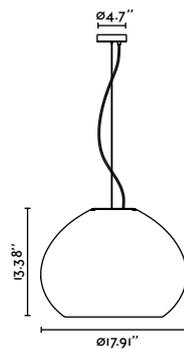
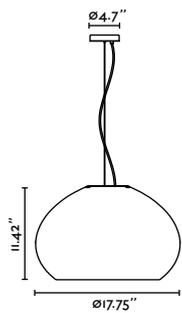
64500-US ●● Beige + Terracotta

Material	Body Steel
	Shade Recycled Fishing Net
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Recycled Fishing Net
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel + Glass
	Diff Glass
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.9ft
Location	Dry locations only

Two-colour ring accessory incl.



Naos 400
Àlex & Manel Llusçà



64501-US ●● Beige + Terracotta

Nila Wall



20052-US ●● Matt Black + Off White

Nila Floor



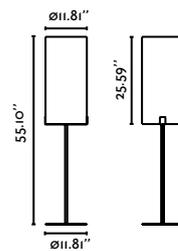
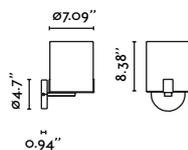
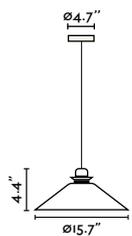
20055-US ●● Matt Black + Off White

Material	Body Steel + Glass
	Diff Glass
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.9ft
Location	Dry locations only

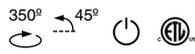
Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.9ft
Location	Dry locations only

Two-colour ring accessory incl.



Noon
Alegre Design



62355-US ● Matt White

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Saipan 225
Faro Lab



65134-76-US ● Black + Rattan

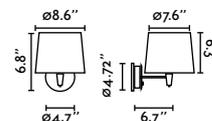
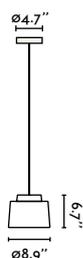
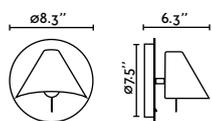
Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Samba Wall
Faro Lab



64306-35-US ● White + Beige
64306-36-US ● White + Yellow
64306-37-US ● White + Green
64307-35-US ● Black + Beige
64307-36-US ● Black + Yellow
64307-37-US ● Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

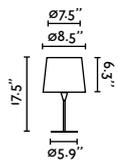


Samba Table S
Faro Lab



- 64316-35-US White + Beige
- 64316-36-US White + Yellow
- 64316-37-US White + Green
- 64317-35-US Black + Beige
- 64317-36-US Black + Yellow
- 64317-37-US Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only

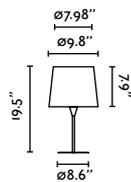


Samba Table
Faro Lab



- 64310-38-US Matt White + Beige
- 64310-39-US Matt White + Yellow
- 64310-40-US Matt White + Green
- 64311-38-US Matt Black + Beige
- 64311-39-US Matt Black + Yellow
- 64311-40-US Matt Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only



Samba 500
Faro Lab



- 64315-44-US Matt Black + Beige
- 64315-45-US Matt Black + Yellow
- 64315-46-US Matt Black + Green

Material	Body Steel
	Diff Papyrus
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.57ft
Location	Dry locations only

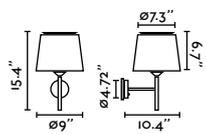


Savoy Wall
Isaac Piñeiro



- 20300-92-US Matt White + White
- 20301-93-US Matt Black + Black
- 20301-94-US Matt Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

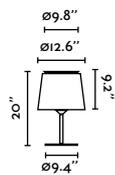


Savoy Table
Isaac Piñeiro



- 20304-82-US White + White
- 20305-83-US Matt Black + Black
- 20305-84-US Matt Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.23ft
Location	Dry locations only

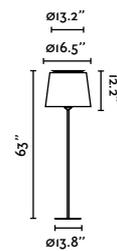


Savoy Floor
Isaac Piñeiro



- 20306-85-US Matt White + White
- 20307-86-US Matt Black + Black
- 20307-87-US Matt Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.9ft
Location	Dry locations only

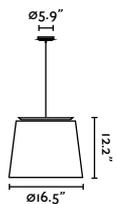


Savoy 420
Isaac Piñeiro



- 20308-89-US White + White
- 20309-90-US Black + Black
- 20309-91-US Black + Green

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	3.3ft
Location	Dry locations only

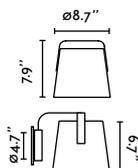


Stood Wall
Lucid Product Design



- 29844-US Matt Black + Cherry Wood

Material	Body Steel
	Shade Wood
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

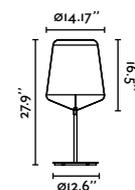


Stood Table
Lucid Product Design



- 29846-US Matt Black + Cherry Wood

Material	Body Steel
	Shade Wood
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.24ft
Location	Dry locations only



Stood Floor
Lucid Product Design



29847-US

●● Matt Black + Cherry Wood

Stood
Lucid Product Design



29848-US

●● Matt Black + Cherry Wood

Stood 5L
Lucid Product Design



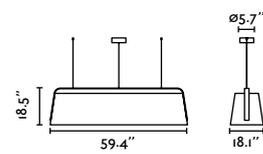
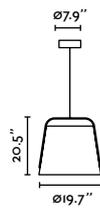
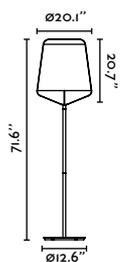
29849-US

●● Matt Black + Cherry Wood

Material	Body Steel
	Shade Wood
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.55ft
Location	Dry locations only

Material	Body Steel
	Shade Wood
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Wood
Light Source	5 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

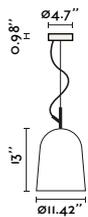


Studio 290
Nahrang



- 28283-US Matt Black + Black
- 28284-US Matt Black + White
- 28285-US Matt Black + Green
- 28286-US Matt Black + Blue
- 28287-US Matt Black + Pink

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.18W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

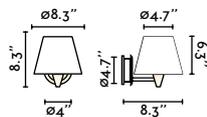


Sumba Wall
Faro Lab



- 64307-71-US Matt Black + Rattan

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

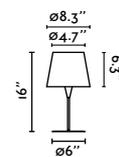


Sumba Table S
Faro Lab



- 64317-71-US Black + Rattan

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	5.12ft
Location	Dry locations only

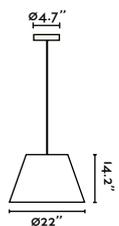


Sumba
Faro Lab



65134-72-US ●● Black + Rattan

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only



Take Away
Nahrang



01016 ●● Matt Black

Material	Body ABS + Wood
	Diff TPU
Power	1,5W
Lumen Output	106 lm
Light Source	COB LED 2700K
Dimmable W	0,5/30-1/55-1,5/100
CRI	>80
Voltage (V/Hz)	5VDC
Location	Dry locations only
Charging time	5h Charge Max. 5h Worktime

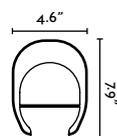


Take Away accessory

01017 ●● Beech



Its wooden accessory allows you to fix it to the wall.



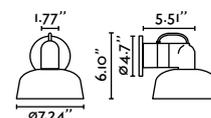
Tatawin Wall
Adolfo Abejón



20335-116-US ●● Satin Black + Opal White

20335-117-US ●● Satin Black + Black

Material	Body Aluminium
	Shade Glass
Light Source	1 E26 Type G16.5 max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only



Tatawin Arm Wall
Adolfo Abejón



- 20342-116-US ● ○ Satin Black + Opal
- 20342-117-US ● ● Satin Black + Gloss Black

Tatawin Table
Adolfo Abejón



- 20337-116-US ● ○ Satin Black + Opal
- 20337-117-US ● ● Satin Black + Gloss Black

Tatawin Floor
Adolfo Abejón

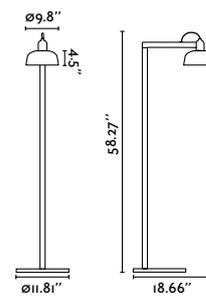
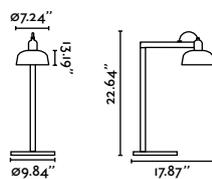
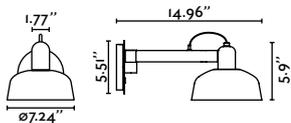


- 20336-119-US ● ○ Satin Black + Opal
- 20336-120-US ● ● Satin Black + Gloss Black

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type G16.5 max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type G16.5 max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.05ft
Location	Dry locations only

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.72ft
Location	Dry locations only



Tatawin S
Adolfo Abejón



- 20339-116-US ●● Satin Black + Opal
- 20339-117-US ●● Satin Black + Gloss Black

Tatawin M
Adolfo Abejón



- 20339-119-US ●● Satin Black + Opal
- 20339-120-US ●● Satin Black + Gloss Black

Tierra 470
Héctor Serrano

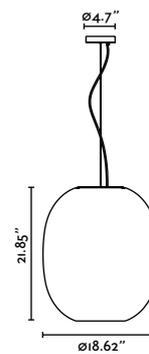
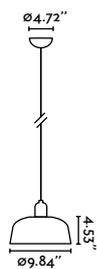
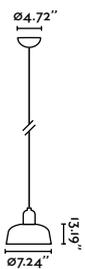


- 20400-US ●● Black + Natural

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type G16.5 max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Material	Body Steel
	Shade Glass
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Material	Body Steel
	Shade PLA + Pine Cellulose
Light Source	1 E26 Type A max.20W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only



Tierra 500
Héctor Serrano



20401-US ●● Black + Natural

Tierra 520
Héctor Serrano



20402-US ●● Black + Natural

Tree Table
Estudi Ribaudí

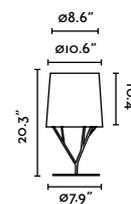
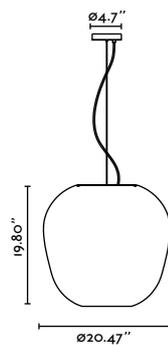
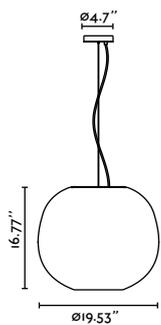


29866-US ●● Matt Black + Black
29867-US ●● Matt White + White

Material	Body Steel
	Shade PLA + Pine Cellulose
Light Source	1 E26 Type A max.20W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade PLA + Pine Cellulose
Light Source	1 E26 Type A max.20W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.72ft
Location	Dry locations only



Tree Floor
Estudi Ribaudí



- 29868-US Matt Black + Black
- 29869-US Matt White + White

Tree Pendant
Estudi Ribaudí



- 29864-US Matt Black + Black
- 29865-US Matt White + White

Tupai 300
Faro Lab

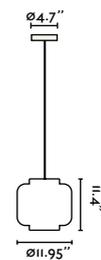
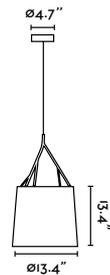
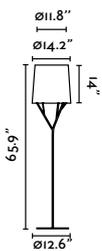


- 65134-77-US Black + Rattan

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.72ft
Location	Dry locations only

Material	Body Steel
	Shade Textile
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.26ft
Location	Dry locations only

Material	Body Steel
	Shade Rattan
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.56ft
Location	Dry locations only

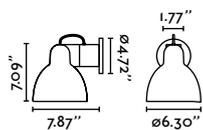


Venice Wall
Adolfo Abejón



- 64274-US ●● Gloss Black + Blue
- 64270-US ●● Gloss Black + Gloss White
- 64271-US ●● Gloss Black + Gloss Black
- 64273-US ●||| Gloss Black + White & Gloss Black
- 64272-US ●● Gloss Black + Gloss Pink

Material	Body Aluminium
	Shade Ceramic
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Location	Dry locations only

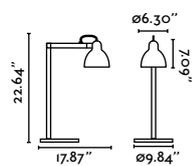


Venice Table
Adolfo Abejón



- 64276-111-US ●● Satin Black + White
- 64276-112-US ●● Satin Black + Gloss Black
- 64276-113-US ●● Satin Black + Gloss Pink
- 64276-114-US ●||| Satin Black + White & Gloss Black
- 64276-115-US ●● Satin Black + Blue

Material	Body Steel
	Shade Ceramic
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	7.05ft
Location	Dry locations only

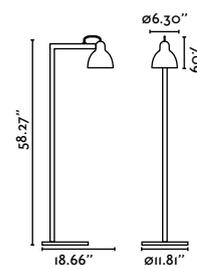


Venice Floor
Adolfo Abejón



- 64275-111-US ●● Satin Black + White
- 64275-112-US ●● Satin Black + Gloss Black
- 64275-113-US ●● Satin Black + Gloss Pink
- 64275-114-US ●||| Satin Black + White & Gloss Black
- 64275-115-US ●● Satin Black + Blue

Material	Body Steel
	Shade Ceramic
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	6.72ft
Location	Dry locations only



Venice 160
Adolfo Abejón



- 64255-US ● ● Gloss Black + Gloss White
- 64256-US ● ● Gloss Black + Gloss Black
- 64257-US ● ● Gloss Black + Gloss Pink
- 64258-US ● ||| Gloss Black + White & Gloss Black
- 64259-US ● ● Gloss Black + Blue

Material	Body Steel
	Shade Ceramic
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Venice 200
Adolfo Abejón



- 64255-124-US ● ● Gloss Black + Gloss White
- 64255-125-US ● ● Gloss Black + Gloss Black
- 64255-126-US ● ● Gloss Black + Gloss Pink
- 64255-127-US ● ||| Gloss Black + White & Gloss Black
- 64255-128-US ● ● Gloss Black + Blue

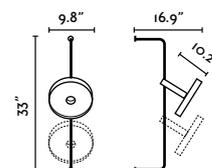
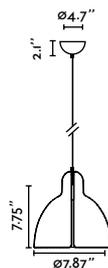
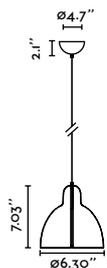
Material	Body Steel
	Shade Ceramic
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

Whizz Wall
Christoph F.W.



- 20165-95-US ● ● Matt Black + Satin Gold
- 20165-96-US ● ● Satin Gold + Matt Black

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	11.45ft
Location	Dry locations only

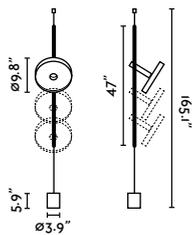


Whizz Pendant Floor
Christoph F.W.



- 20166-95-US Matt Black + Satin Gold
- 20166-96-US Satin Gold + Matt Black

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	11.45ft
Location	Dry locations only

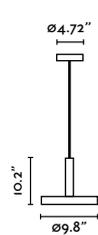


Whizz
Christoph F.W.

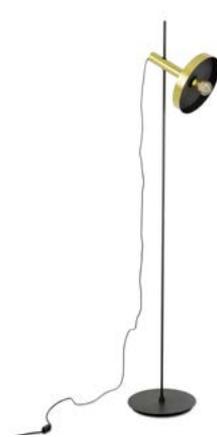


- 20160-US Black + Satin Gold
- 20161-US Satin Gold + Black
- 20169-US Blue + Matt White

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	4.92ft
Location	Dry locations only

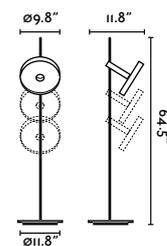


Whizz Floor
Christoph F.W.



- 20164-95-US Matt Black + Satin Gold
- 20164-96-US Satin Gold + Matt Black

Material	Body Steel
	Shade Steel
Light Source	1 E26 Type A max.15W Excl.
Voltage (V/Hz)	120V/60Hz
Cable	11.45ft
Location	Dry locations only



Eterfan
Conillas



33382UL **Body** Chrome
 Blades Transparent

Material **Body** Steel
 Blades ABS

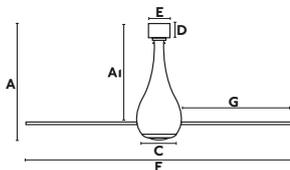
W 4-6-9-13-22-32

RPM 51-77-103-129-155-185

Airflow 5143cfm

V/Hz 100V-120V/50-60Hz

Incl. downrod 3.93"-7.98"-18.11"



A	A1	B
640/25.2"	630/24.8"	630/24.8"

C	D	E
160/6.3"	60/2.4"	130/5.12"

F	G	Downrod L
ø1280/50.4"	555/21.85"	3.93"-7.98"-18.11"

Downrod ø
26/1.02"

Eterfan
Conillas



33382UL-18 **Body** Chrome
 Blades Transparent

Material **Body** Steel + Glass
 Blades ABS

W 4-6-9-13-22-32

RPM 51-77-103-129-155-185

Airflow 5143cfm

V/Hz 100V-120V/50-60Hz

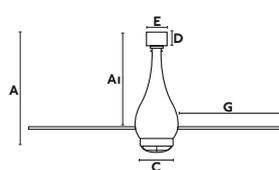
Power 13W

Lumen Output 600 lm

Light Source SMD LED 3000K

CRI >80

Material Diff Glass



A	A1	B
674/26.54"	630/24.8"	630/24.8"

C	D	E
160/6.3"	60/2.4"	130/5.12"

F	G	Downrod L
ø1280/50.4"	555/21.85"	3.93"-7.98"-18.11"

Downrod ø
26/1.02"

Just Fan M
Conillas



33395UL **Body** Black
 Blades Walnut

32100UL **Body** Black
 Blades Black

Material **Body** Steel
 Blades ABS

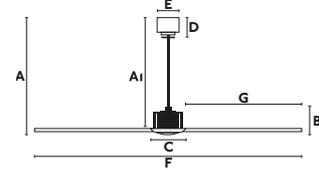
W 4-6-9-13-22-32

RPM 51-77-103-129-155-185

Airflow 5143cfm

V/Hz 100V-120V/50-60Hz

Incl. downrod 3.93"-7.98"-18.11"



A	A1	B
390/15.35"	630/24.8"	180/7.09"

C	D	E
160/6.3"	60/2.4"	130/5.12"

F	G	Downrod L
ø1280/50.4"	555/21.85"	3.93"-7.98"-18.11"

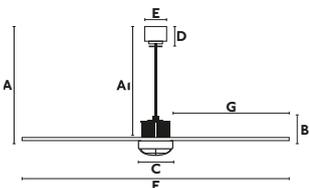
Downrod ø
26/1.02"

Just Fan M
Conillas



33395UL-19 Body Black
Blades Walnut
32100UL-19 Body Black
Blades Black

Material Body Steel
Blades ABS
W 4-6-9-13-22-32
RPM 51-77-103-129-155-185
Airflow 5143cfm
V/Hz 100V-120V/50-60Hz
Power 13W
Lumen Output 600 lm
Light Source SMD LED 3000K
CRI >80
Material Diff Glass



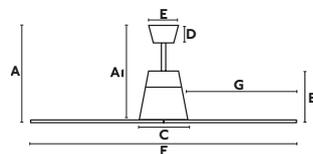
A	A1	B
424/16.69"	630/24.8"	180/7.09"
C	D	E
160/6.3"	60/2.4"	130/5.12"
F	G	Downrod L
Ø1280/50.4"	555/21.85"	3.93"-7.98"-18.11"
Downrod ø		
26/1.02"		

Typhoon
Jordi Busquets



33480UL Body White
Blades White

Material Body Steel
Blades ABS
W 3-5-8-12-21-31
RPM 50-71-93-115-138-162
Airflow 6462cfm
V/Hz 100V-120V/50-60Hz



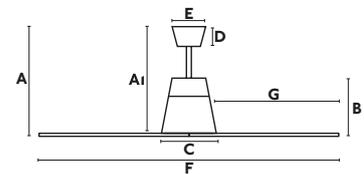
A	A1	B
390/15.35"	370/14.57"	200/7.87"
C	D	E
200/7.87"	55/2.2"	130/5.12"
F	G	Downrod L
Ø1300/51.2"	530/20.87"	153/6.02"
Downrod ø		
21/0.83"		

Typhoon
Jordi Busquets



33480UL-14 Body White
Blades White

Material Body Steel
Blades ABS
W 3-5-8-12-21-31
RPM 50-71-93-115-138-162
Airflow 6462cfm
V/Hz 100V-120V/50-60Hz
Power 17W
Lumen Output 800 lm
Light Source SMD LED 3000K
CRI >80



A	A1	B
390/15.35"	370/14.57"	200/7.87"
C	D	E
200/7.87"	55/2.2"	130/5.12"
F	G	Downrod L
Ø1300/51.2"	530/20.87"	153/6.02"
Downrod ø		
21/0.83"		

Winche
Conillas



Winche
Conillas

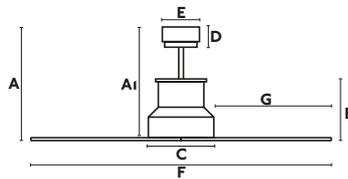
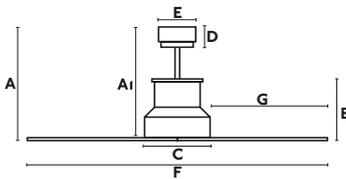


33481UL **Body** Black
 Blades Brown
33482UL **Body** Chrome
 Blades Brown

33481UL-7 **Body** Black
 Blades Brown
33482UL-15 **Body** Chrome
 Blades Brown

Material **Body** Steel
 Blades ABS
W 3-5-8-12-21-31
RPM 50-71-93-115-138-162
Airflow 6462cfm
V/Hz 100V-120V/50-60Hz

Material **Body** Steel
 Blades ABS
W 3-5-8-12-21-31
RPM 50-71-93-115-138-162
Airflow 6462cfm
V/Hz 100V-120V/50-60Hz
Power 17W
Lumen Output 800 lm
Light Source SMD LED 3000K
CRI >80



A	A1	B
390/15.35"	370/14.57"	200/7.87"

A	A1	B
390/15.35"	370/14.57"	200/7.87"

C	D	E
200/7.87"	55/2.2"	130/5.12"

C	D	E
200/7.87"	55/2.2"	130/5.12"

F	G	Downrod L
ø1300/51.2"	530/20.87"	153/6.02"

F	G	Downrod L
ø1300/51.2"	530/20.87"	153/6.02"

Downrod ø
21/0.83"

Downrod ø
21/0.83"

Symbology

	EN	ES	FR
	Switch	Interruptor	Interrupteur
	Double Switch	Doble Interruptor	Double Interrupteur
	Adjustable	Orientable	Orientable
	Dimmable	Dimable	Réglable

General terms of sale

EN	ES	FR
<p>The technical information detailed in our catalogue can be modified in order to improve the features or design of our products. Faro Barcelona keeps the right to cancel or modify any model without prior notice and without any cause for complaints. The conditions, technical characteristics and prices of the products that appear in this catalogue are the effective ones in the date of impression of the catalogue except for typographical error and are subject to possible changes.</p> <p>Returned goods shall only be accepted, after prior notice being given to LOREFAR, on the grounds of being defective and never on the basis of broken glass or missing parts. In such cases, please contact us so that we can send you the required parts as a matter of urgency. Exchanges or returns of goods in good condition will not be accepted. In the event of express acceptance by LOREFAR, a 20% charge shall be incurred, on receipt and checking, for depreciation and classification of the goods.</p>	<p>La información referente a nuestros productos puede ser modificada con el fin de mejorar las características técnicas o de diseño. Faro Barcelona se reserva el derecho de anular o modificar cualquier modelo sin previo aviso y sin que sea motivo de reclamaciones. Las condiciones, características y precios de los productos que aparecen en este catálogo son los vigentes en la fecha de impresión del catálogo salvo error tipográfico y están sujetos a posibles modificaciones, la versión digital siempre prevalece.</p> <p>Previa comunicación a Lorefar sólo se aceptará la mercancía devuelta por defectuosa, nunca por cristales rotos o falta de algún componente. En estos casos rogamos se pongan en contacto con nosotros para enviarles urgentemente las piezas requeridas. No se admitirán cambios ni devoluciones de mercancía en buen estado. En caso de aceptación explícita por parte de Lorefar, a su recepción y comprobación se emitirá un cargo del 20% en concepto de depreciación y clasificación de la mercancía.</p>	<p>L'information qui se réfère à nos produits peut être modifiée afin d'améliorer les caractéristiques technique ou de design. Faro Barcelona se réserve le droit d'annuler ou de modifier n'importe quel modèle sans préavis et sans que cela soit motif de réclamations. Les conditions, caractéristiques et prix des produits qui apparaissent dans ce catalogue sont celles en vigueur à la date d'impression du catalogue sauf erreur typographique et sont susceptible d'être modifiées ultérieurement.</p> <p>Seule sera acceptée en retour la marchandise défectueuse, et ce après communication à LOREFAR. LOREFAR n'acceptera jamais de retour pour du verre brisé ou pour l'absence d'un composant quelconque. Dans ces derniers cas, nous vous prions de vous mettre en contact avec nous afin que nous vous fassions parvenir dans les plus brefs délais les pièces nécessaires. La marchandise en bon état ne sera ni reprise ni échangée. En cas d'acceptation explicite de sa part, LOREFAR retiendra 20% au titre de la dépréciation et de la classification du produit.</p>

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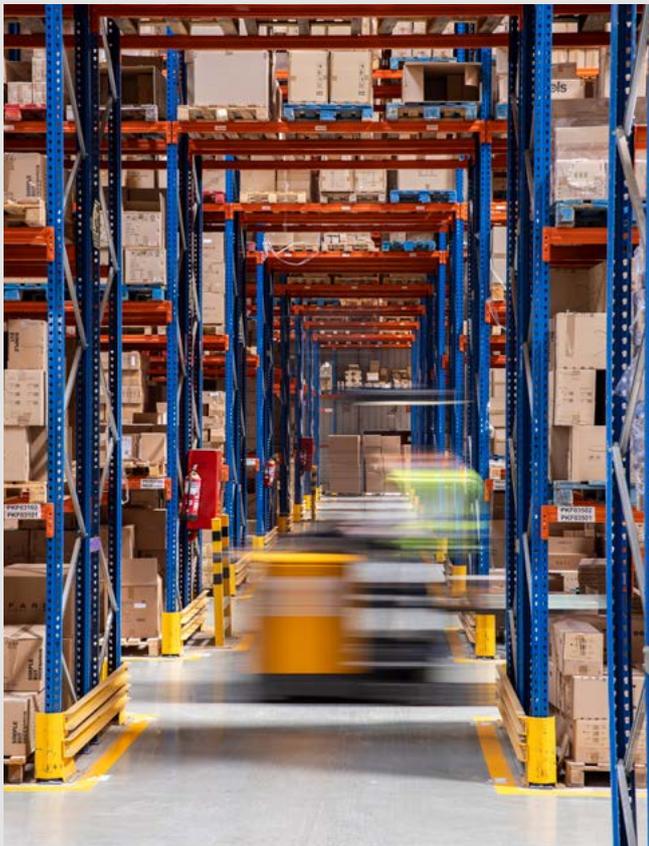
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