

lambert&fils

Sainte
Collection

October
2021



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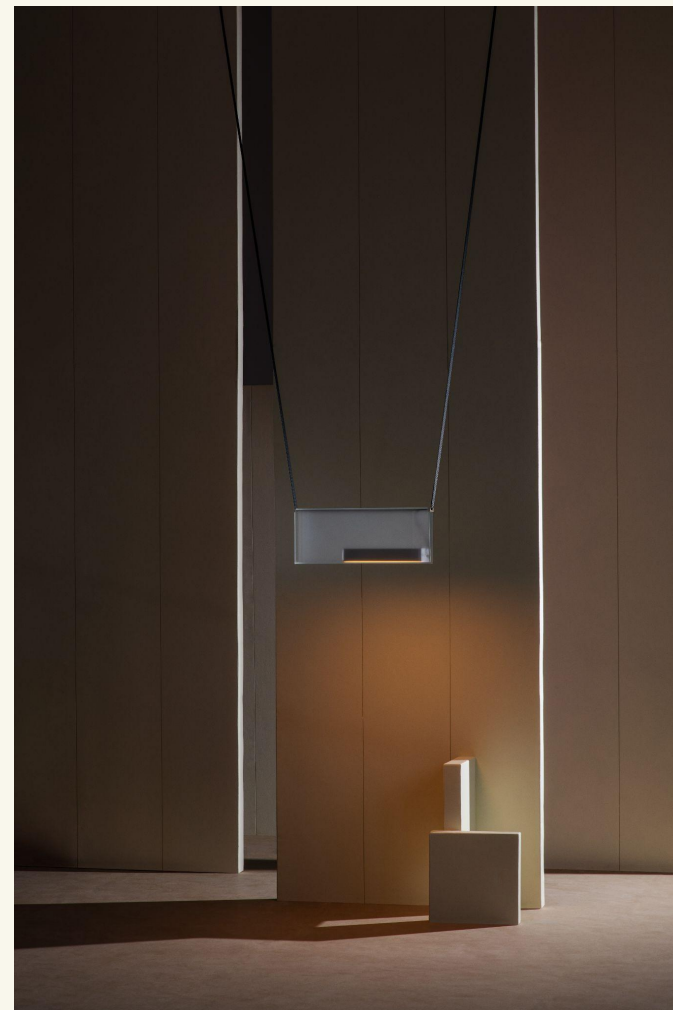
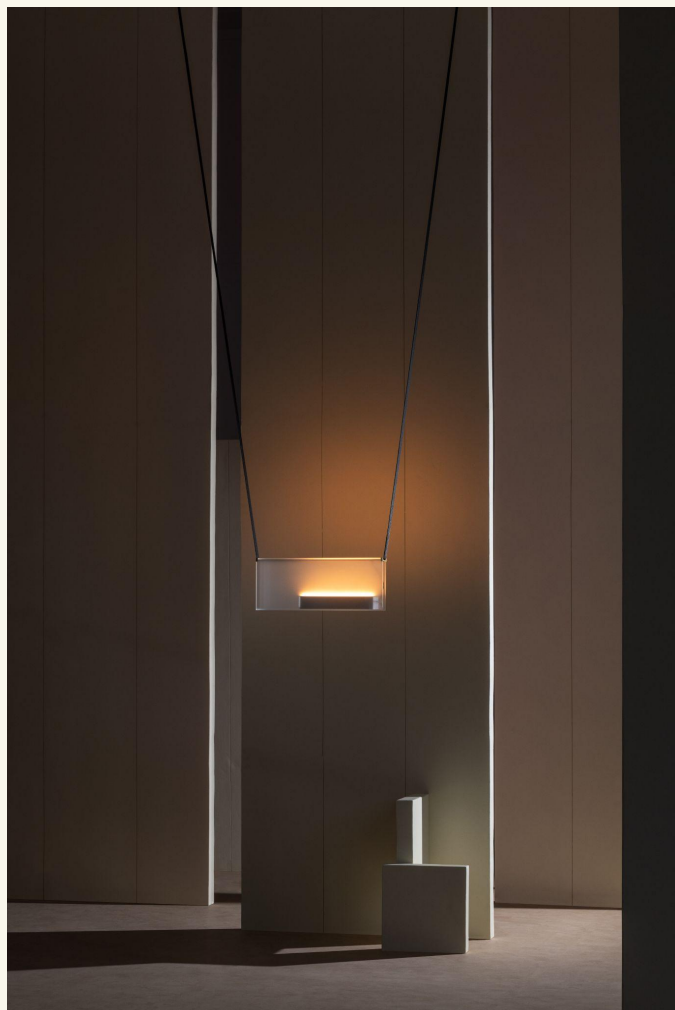


Introducing Sainte

Sainte is a collection about the forces that anchor us — a suspension light in dialogue with gravity. Streamlined yet impactful, it reimagines the archetypal rectangle in colourful glass — an elegant mass floating in space and supported by robust nylon ribbon.

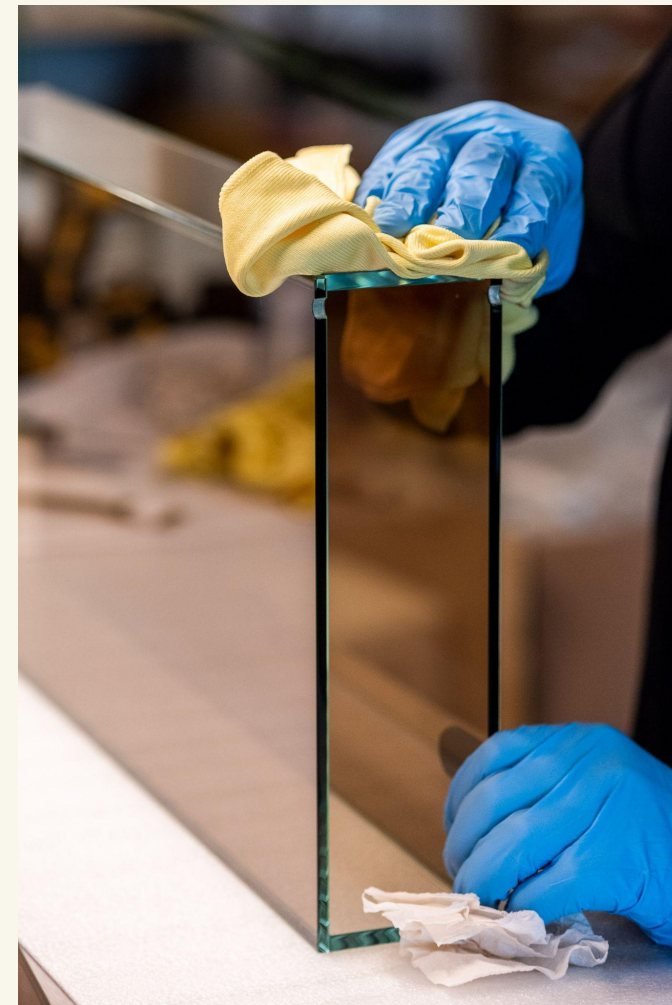
Sainte is a collaboration between Lambert & Fils and former lead designer Rachel Bussin. A dance of contrasting materials and an equilibrium of opposing forces.

The Sainte collection carries a casual, contemporary spirit: powered by a flat wire embedded within a nylon ribbon, the Sainte features everyday material flirting with a graceful, minimalist center. An aluminum light box rests within the transparent body — a visual intrigue with the capacity to cast light up or down depending on the desired mood.



Hand-crafting the future of light

We prototype in-house and assemble our glass pieces ourselves, having developed a special team dedicated exclusively to the Sainte collection. This ensures that both our Atelier and Classic series are of the highest quality every time.



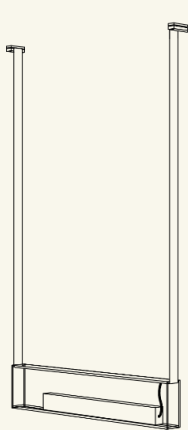
Sainte Atelier



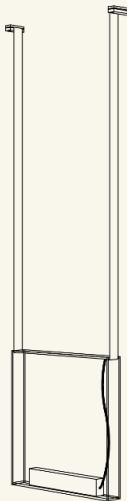
Sainte Atelier

Unveiled at our 2019 Caffè Populaire exhibition in Milan, this series of sculptural, showpiece models are scaled for large spaces and high ceilings — composed of boldly hued laminated glass panels with pronounced presence and weight. The result is grand lighting that creates a spectacle.

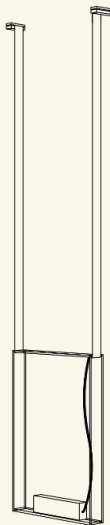
Models



Sainte Atelier 01
L 30 x W 2.5 x H 6 in
L 760 x W 60 x H 150 mm



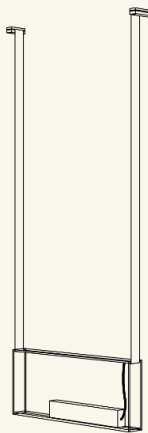
Sainte Atelier 02
L 18.5 x W 2.5 x H 18.5 in
L 470 x W 60 x H 470 mm



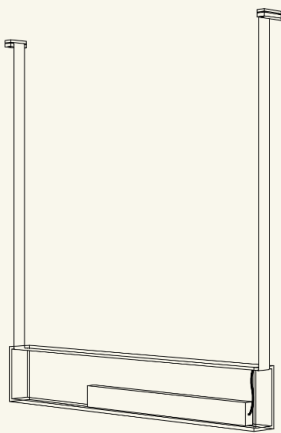
Sainte 03
L 15 x W 2.5 x H 22 in
L 380 x W 60 x H 560 mm



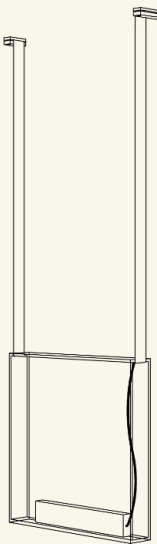
Sainte 04
L 8 x W 2.5 x H 12 in
L 200 x W 60 x H 305 mm



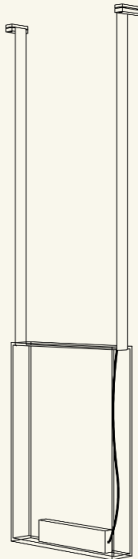
Sainte 05
L 22.5 x W 2.5 x H 9 in
L 570 x W 60 x H 230 mm



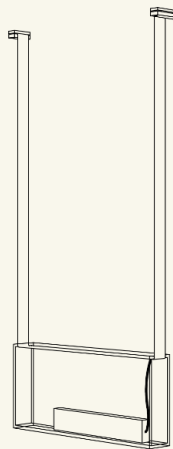
Sainte Atelier 06
L 48 x W 2.5 x H 8 in
L 1220 x W 60 x H 203 mm



Sainte Atelier 07
L 24 x W 2.5 x H 24 in
L 610 x W 60 x H 610 mm



Sainte Atelier 08
L 20 x W 2.5 x H 28 in
L 510 x W 60 x H 710 mm



Sainte Atelier 09
L 17 x W 2.5 x H 12 in
L 686 x W 60 x H 305 mm



Filters



Frosted Extra Clear



Extra Clear



Grey



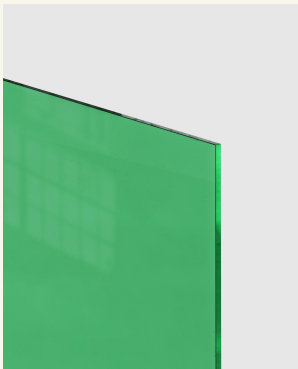
Dove



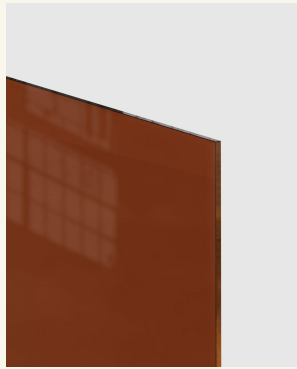
Bronze



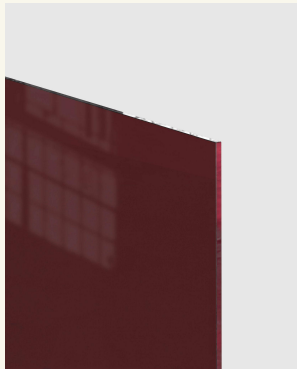
Green



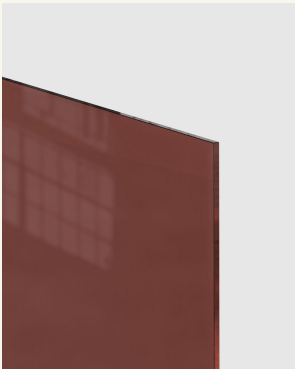
Grass Green



Cognac



Ruby



Plum



Black

Ribbons



Black Ribbon

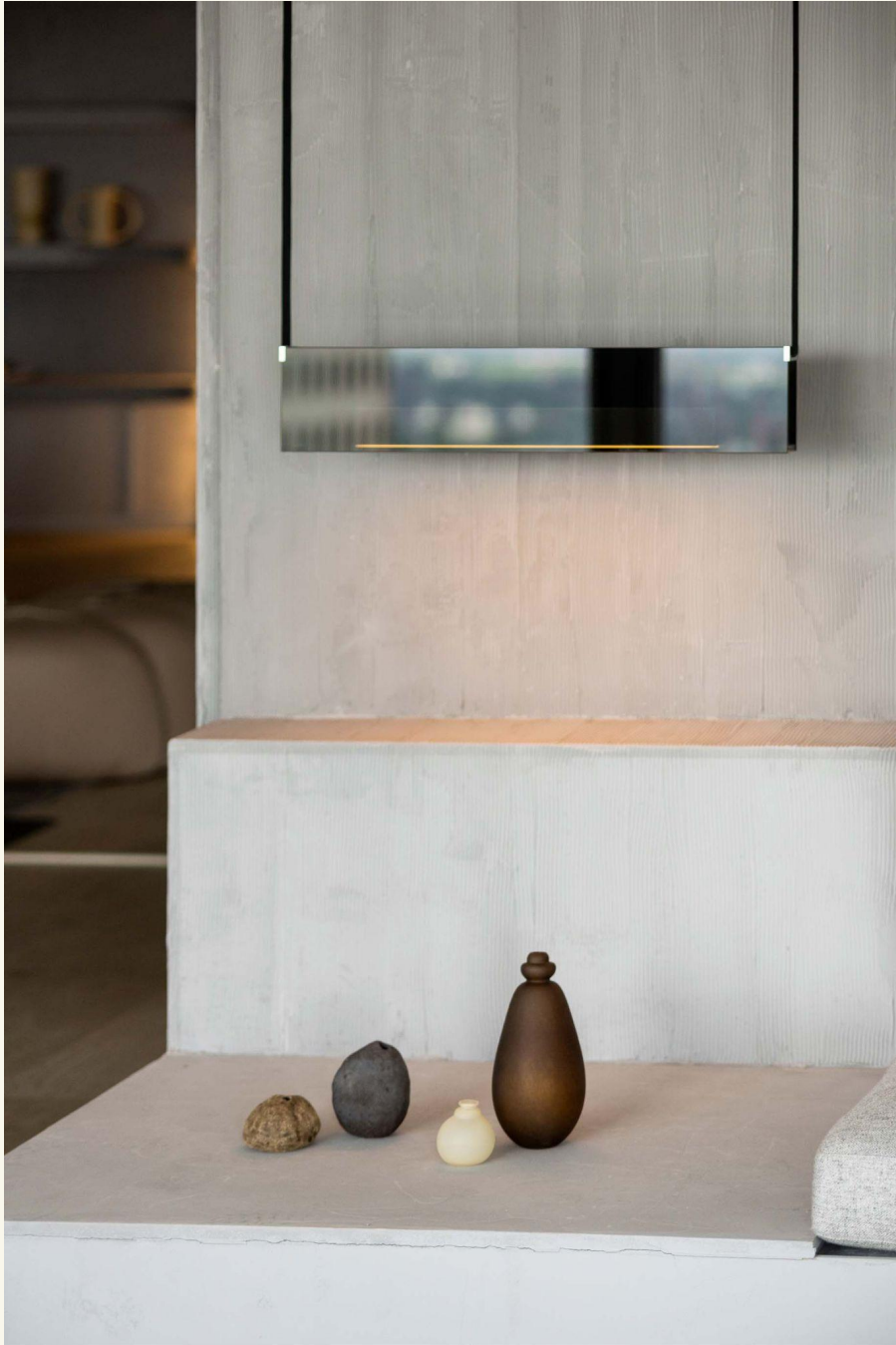


Beige Ribbon

Materials: Aluminum polished light block, glass anchor system and ceiling anchors, polyester laminated glass, nylon ribbon, PMMA frosted diffuser

Ribbon length 120" / 3050 mm each side of the glass shade.

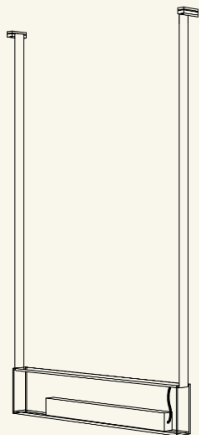
Sainte Classic



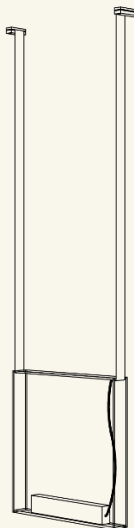
Sainte Classic

Featuring lightweight acrylic panels, slighter dimensions and subdued colours, we created a nearly identical version of our original Sainte Atelier. This lighting is cost-effective and accessible, destined for residential spaces and office interiors.

Models



Sainte 21
L 30 x W 2.5 x H 6 in
L 760 x W 60 x H 150 mm



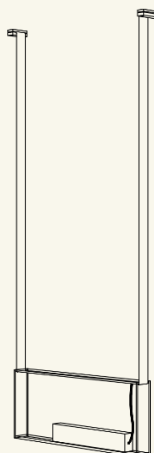
Sainte 22
L 18.5 x W 2.5 x H 18.5 in
L 470 x W 60 x H 470 mm



Sainte 23
L 15 x W 2.5 x H 22 in
L 380 x W 60 x H 560 mm



Sainte 24
L 8 x W 2.5 x H 12 in
L 200 x W 60 x H 305 mm



Sainte 25
L 22.5 x W 2.5 x H 9 in
L 570 x W 60 x H 230 mm



Filters



Frosted Extra Clear



Extra Clear



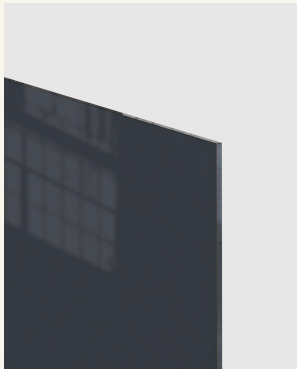
Grey



Bronze



Green



Black

Ribbons



Black Ribbon



Beige Ribbon

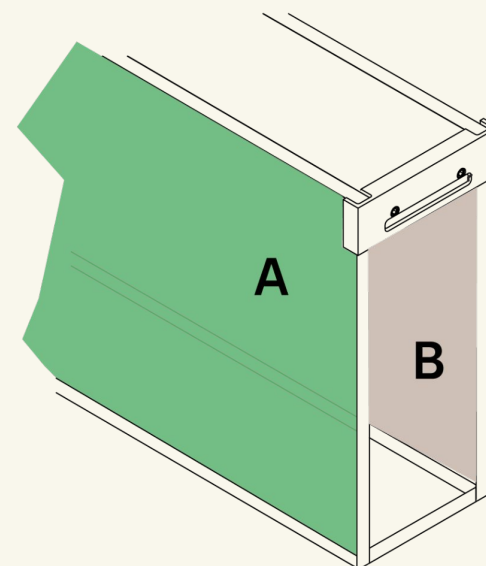
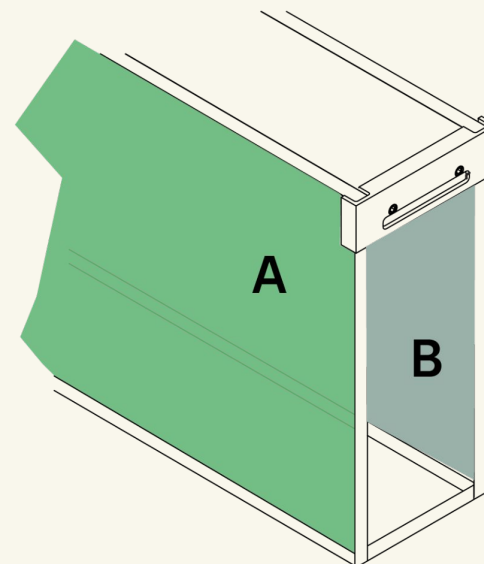
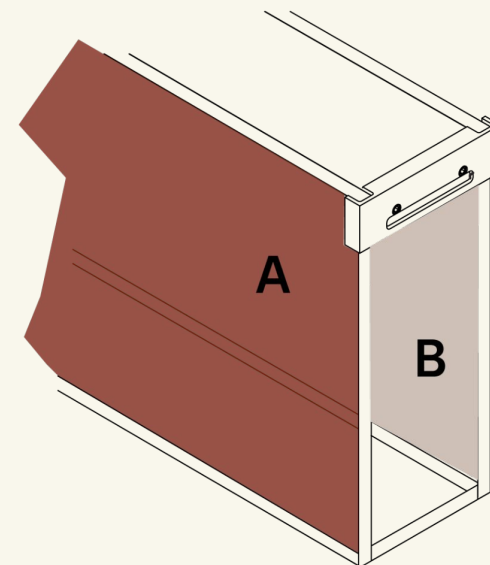
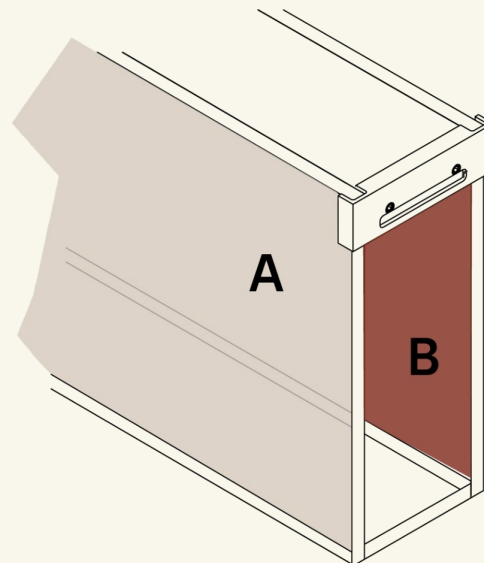
Materials: Aluminum polished light block, anchor system and ceiling anchors, polyester laminated acrylic, nylon ribbon, PMMA frosted diffuser

Ribbon length 120" / 3050 mm each side of the glass shade.

Features

Panels

The body is composed of two large side panels; side A is the front and side B is the back. The colours can be separately selected from our catalog in order to set the mood differently on both sides. The top and bottom panels are always ultra clear and not available in colour.



Canopies

All fixtures have the option to have black or white canopies.

Custom recess canopies are also available for all Sainte models. These canopies can be painted to match the color of the ceiling in order to create a truly seamless installation.

For more information, contact order@lambertetfils.com.



Standard white



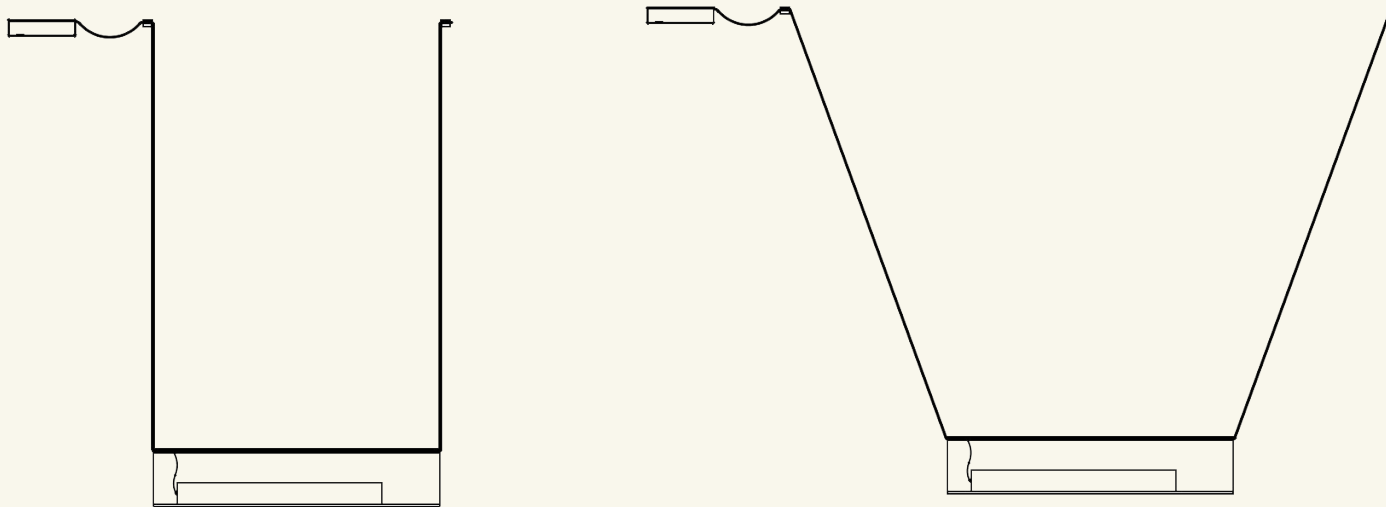
Standard black



Recess (remote driver) optional

Mounting Options

All Sainte models can be suspended from any height. The ribbons can be placed perpendicular to the ceiling for a classic set-up or within a 20-degree pivot for an angled installation.



Technology

Technology

We develop and fabricate custom LED boards in order to replicate the intimacy and ambience of incandescent lighting. These quality measurements include:

- Advanced LED that never flickers
- A CRI of 90+, ensuring a colour rendering comparable to natural sunlight

Correlated Color Temperature (CCT)

Our standard colour chart consists of the below:

- Warm Light 2700K
- Neutral light 3000K
- Dim-to-warm 2700K to 2200K
- Dim-to-warm 3000K to 2200K

All Sainte can be equipped with our custom Dim-to-warm technology and can light up between 2200K to 4000K.

Control

- 0-10V dimming (120V only)
- Phase dimming
- Dali (220-240V only)



Safety Measures

Safety Measures

The Sainte glass body was developed in collaboration with a structural glass engineer. All elements were simulated, tested, and approved for its intended use. The design of the glass consists of 3 safety elements that are recurrent in glass projects: this means that if one element fails, backups maintain the integrity and safety of the system. These 3 elements are the aluminum glass pivots, UV glue, and laminated surfaces.





Glass pivots: The side panels of the glass body are notched at the top on both sides. These notches allow for the use of glass anchors (pivots) that transfer the weight onto the large glass panels of the composition. It is a mechanical system that physically holds the weight of the lamp while taking pressure off the UV glue.



UV glue: The 4 glass panels of the Sainte body are assembled using UV bonding. It allows the shape to remain intact and is strong enough to hold the lamp's weight many times over. In the Sainte system, UV glue could be considered a back up element because most of the light's weight is on the aluminum pivots.



Laminating film: The final step of the Sainte glass body assembly includes high quality laminating film. This film not only provides colour to the glass body but acts like a protective film. In case of a breakage, it will hold the glass pieces together, making sure the body remains intact. The film is laminated on the exterior surfaces.

Thank you!

For more information, please contact
order@lambertetfils.com

